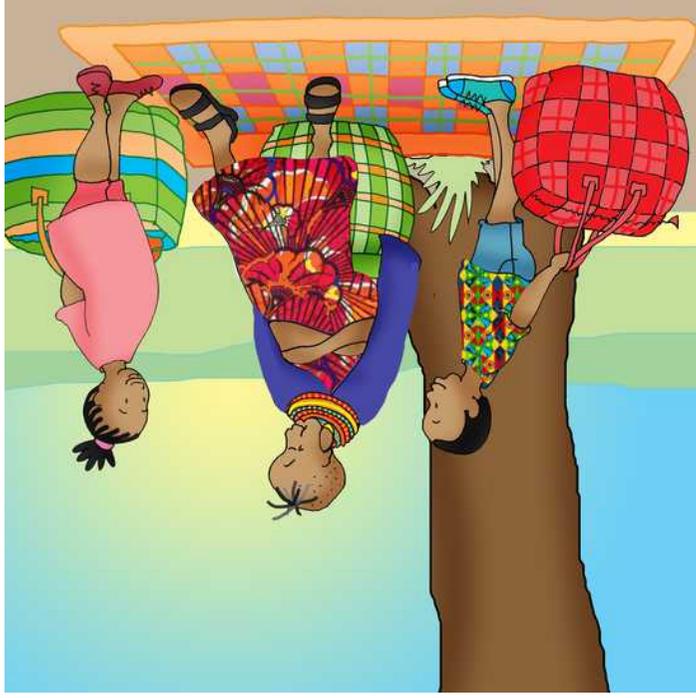


# Morwesi Le Pule Ba Etele Nkoko

## Holidays with grandmother



✎ Violet Otieno  
🔒 Catherine Groenewald  
📄 Lorato Trok  
🗣️ Tswana / English  
📖 Level 3



# Storybooks South Africa

[global-asp.github.io/storybooks-southafrica](https://global-asp.github.io/storybooks-southafrica)

## Morwesi Le Pule Ba Etele Nkoko / Holidays with grandmother

Written by: Violet Otieno

Illustrated by: Catherine Groenewald

Translated by: Lorato Trok (tn)

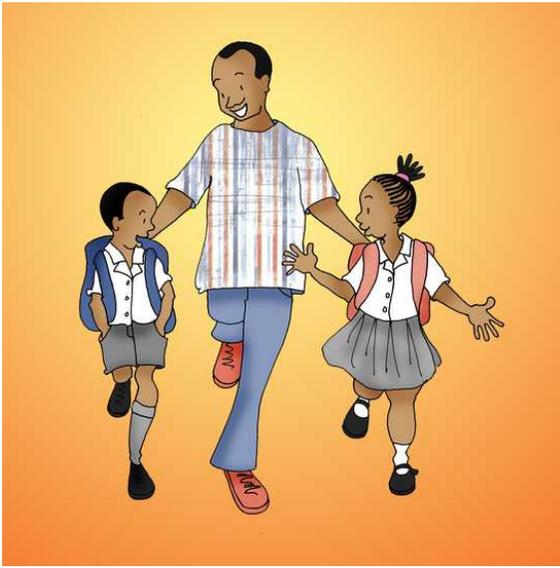
This story originates from the African Storybook ([africanstorybook.org](https://africanstorybook.org)) and is brought to you by Storybooks South Africa in an effort to provide children's stories in South Africa's many languages.



This work is licensed under a Creative Commons Attribution 4.0 International License.

<https://creativecommons.org/licenses/by/4.0>





Morwesi le Pule ba ne ba dula le rrabona kwa toropong e kgolo. Ba ne ka gale ba gakalalela malatsi a boikhutso. Eseng fela ka gonne dikolo di ne di tswetswe, mme ka gonne ba ne ya ya go etela nkoko wa bona. O ne a nna kwa motseng wa batshwari ba ditlhapi gaufi le letsha le legolo.

...

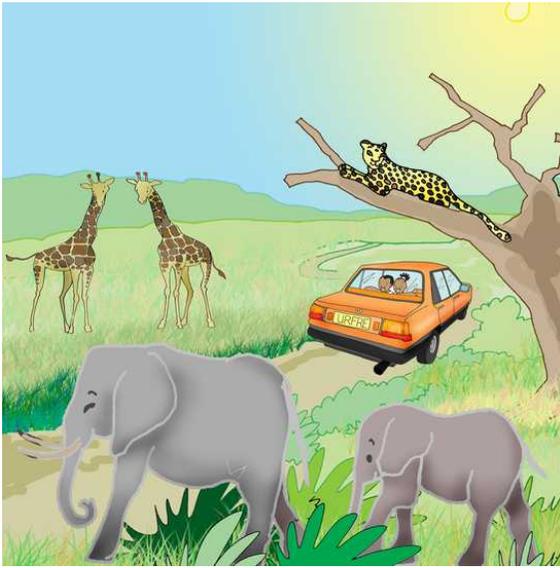
Odongo and Apiyo lived in the city with their father. They looked forward to the holidays. Not just because school was closed, but because they went to visit their grandmother. She lived in a fishing village near a large lake.



Pule le Morwesi ba ne ba itumetse ka gonne e ne e le nako ya go ya go etela nko ko wa bona gape. Bosigo pele ga leeto, ba ne ba paka dibeke tsa bona go ipaakanyetsa leeto le letlele letsatsi le le latelang. Ba ne ba sa kgone go robala ka ntsha ya boitumelo, mme ba lala ba tlota bosigo bothe.

...

Odongo and Apiyo were excited because it was time to visit their grandmother again. The night before, they packed their bags and got ready for the long journey to her village. They could not sleep and talked the whole night about the holiday.



Mo mosong wa letsatsi le le latelang, ba ne ba simolola leeto la bona ka koloi ya rrabona. Ba ne ba feta dithaba, ba feta diphologolo tsa naga le dipolase tsa tee. Ba ne ba bala dikoloi mme ba opela dipina.

...

Early the next morning, they left for the village in their father's car. They drove past mountains, wild animals and tea plantations. They counted cars and sang songs.



Fa Pule le Morwesi ba boela sekolong, ba ne ba bolelela ditsala tsa bona ka botshelo jwa kwa motse-magaeng. Bana ba bangwe ba ne ba re botshelo jwa toropo ekgolo bo monate. Ba bangwe ba ne ba re botshelo jwa motse-magae ke bone bo leng botoka. Mme go feta tshotlhe, botlhe ba ne ba dumelana gore Pule le Morwesi ba nnile le nako e e itumedisang le nkoko wa bona!

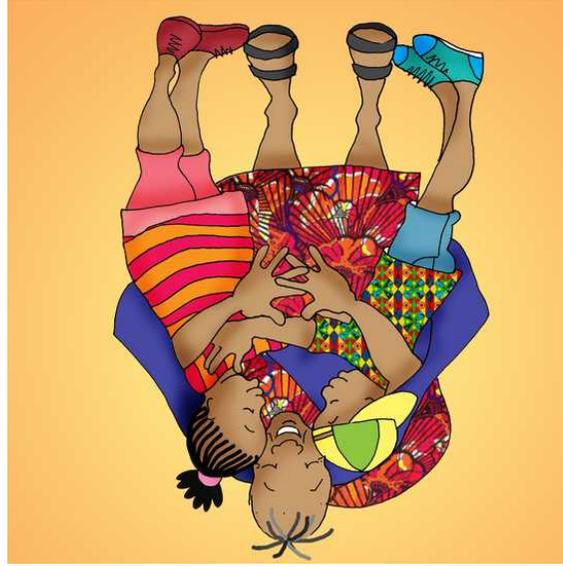
...

When Odongo and Apiyo went back to school they told their friends about life in the village. Some children felt that life in the city was good. Others felt that the village was better. But most of all, everyone agreed that Odongo and Apiyo had a wonderful grandmother!

Pule le Morwesi ba ne ba mo atlarela thata mme ba laela.

...

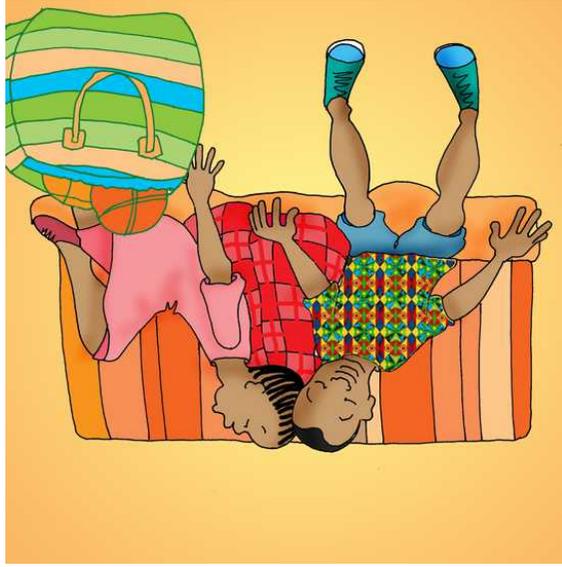
Odongo and Apiyo both hugged her tightly and said  
goodbye.

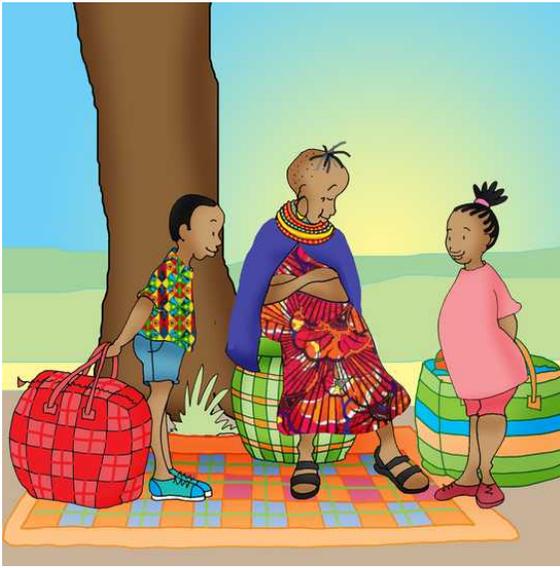


Morago ga nako, bana ba ne ba lapile mme ba robala.

...

After a while, the children were tired and fell asleep.





Rre o ne a ba tsosa fa ba goroga kwa motseng. Ba ne ba fitlhela nkoko Maletsatsi a ikhutsitse mo tlase ga setlhare. E ne e le mosadi yo o tiileng, yo montle.

...

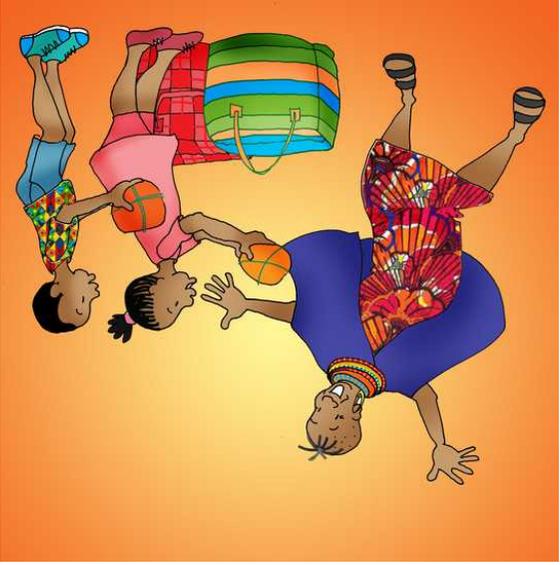
Father woke up Odongo and Apiyo as they arrived in the village. They found Nyar-Kanyada, their grandmother, resting on a mat under a tree. Nyar-Kanyada in Luo, means 'daughter of the people of Kanyada'. She was a strong and beautiful woman.



Fa rrabona a tla go ba tsaya, ba ne ba sa batle go tsamaya. Bana ba ne ba kopa nkoko Maletsatsi go tsamaya le bona kwa toropong e kgolo. O ne a nyeba mme a re, "Ke tsofetse thata gore nka nna kwa toropong ekgolo. Ke tla dula ke lo emetse gore lo tle go nketela gape."

...

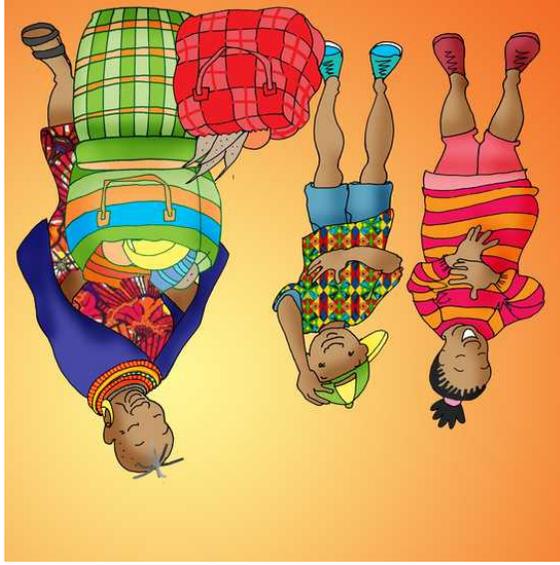
When their father came to fetch them, they did not want to leave. The children begged Nyar-Kanyada to go with them to the city. She smiled and said, "I am too old for the city. I will be waiting for you to come to my village again."



Nkoko Maletsatsi o ne a ba amogela mo ntlong mme a bina ebile a opela ka boitumelo. Ditlogolo tsa gagwe di ne di itumelletse go mo fa dimpho tse ba neng ba mo tletse ka tsona go tswa toropong e kgolo. "Bula mpho ya me pele," ga rialo Pule. "Nyaa, bula ya me pele," ga bua Morwesi.

...

Nyar-kanyada welcomed them into the house and danced around the room singing with joy. Her grandchildren were excited to give her the presents they brought from the city. "First open my gift," said Odongo. "No, my gift first!" said Apiyo.



Mme ka ponyo ya leitho malatsi a boikhutso a bo a fedile, mme bana ba ba tshwanetse go boela gae kwa toropong ekgolo. Nkoko Maletsatsi o ne a fa Pule kepisi mme a fa Morwesi sekipa. O ne a ba direla morago wa tsela.

...

But too soon the holidays were over and the children had to go back to the city. Nyar-kanyada gave Odongo a cap and Apiyo a sweater. She packed food for their journey.



Fa a fetsa go bula dimpho, nko Maletsatsi o ne a tshegofatsa ditlogolo tsa gagwe ka tsela ya setso.

...

After she opened the presents, Nyar-Kanyada blessed her grandchildren in a traditional way.



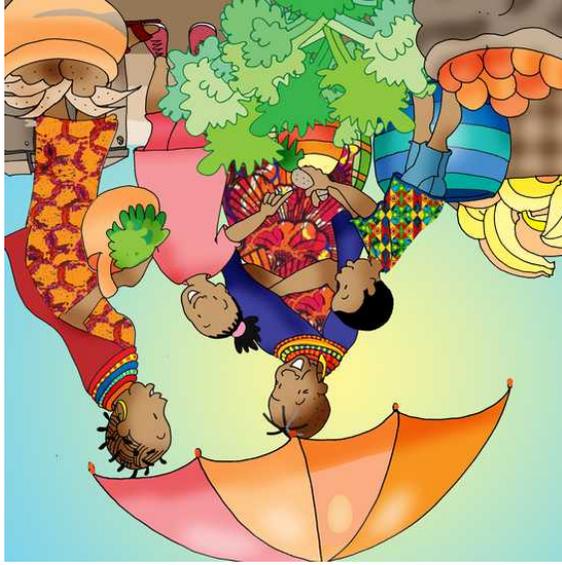
Kwa bokhutlong jwa letsatsi ba ne ba dula ba nwa tee mmogo. Ba ne ba thusa nko go bala madi a a dirileng ka letsatsi.

...

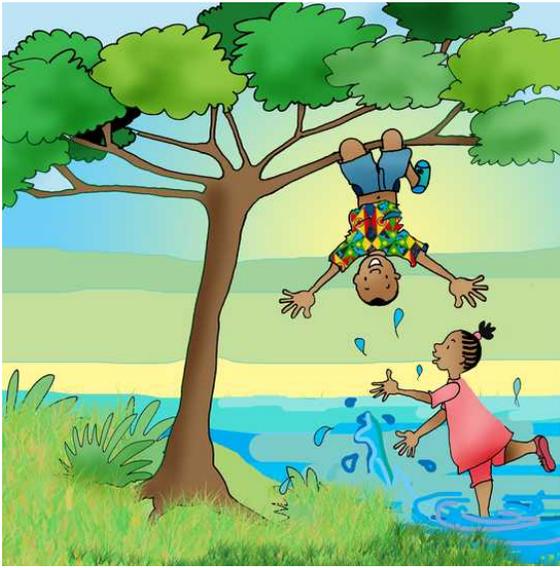
At the end of the day they drank chai tea together. They helped grandmother to count the money she earned.



Morwesi le Pule ba ne ba ya go tshamekela kwa ntle. Ba ne ba lelekisa dirurubele le dinonyane. . . . .  
 Then Odongo and Apiyo went outside. They chased butterflies and birds.



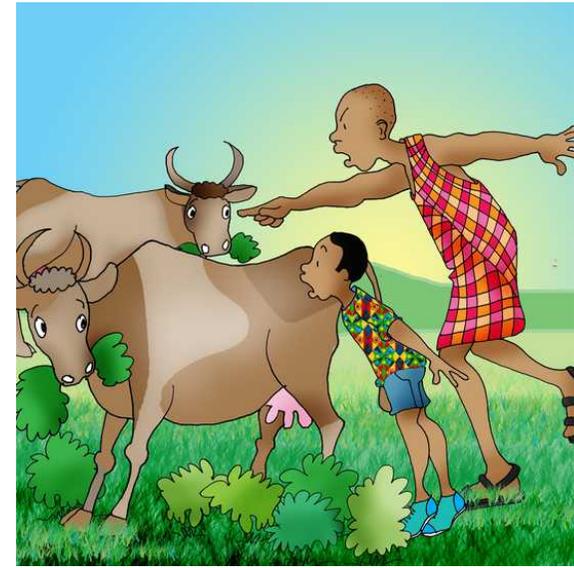
Ka lengwe la malatsi, bana ba ne ba ya marekelong le nko ko Maletsatsi. O ne a nale tafole ya go rekisetša mme a rekisa mero go, sukiri le sesepa. Morwesi o ne a rata go bolelela bareki gore dilwana di ja bokae. Pule ene o ne a phuthela dilwana tse bareki ba di rekileng. . . . .  
 On another day, the children went to the marketplace with Nyar-kanyada. She had a stall selling vegetables, sugar and soap. Apiyo liked to tell customers the price of items. Odongo would pack the items that customers bought.



Ba ne ba palama ditlhare mme ba thuma ka boitumelo mo metsing a letsha.

...

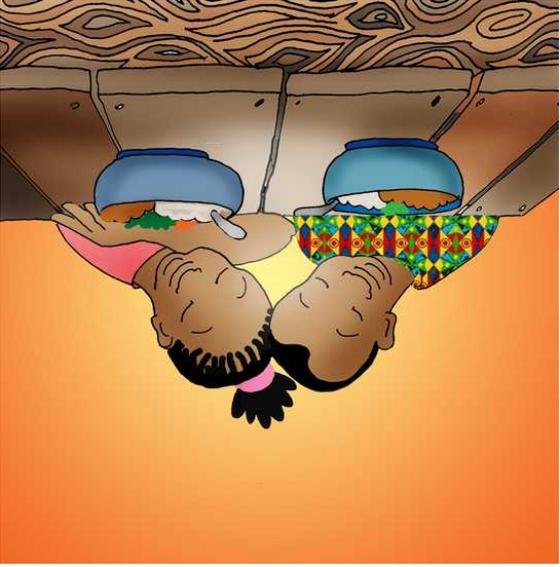
They climbed trees and splashed in the water of the lake.



Mo mosong wa letsatsi lengwe, Pule o ne a isa dikgomo tsa ga nko Maletsatsi mafulong. Dikgomo di ne tsa fetela kwa polaseng ya moagisani. Rapolase o ne a sa itumela. O ne a tshosetsa ka gore o tla gapa dikgomo tseo ka gonne di mo jetse masimo. Morago ga letsatsi leo, mosimane o ne a netefatsa gore dikgomo ga di tsene mo mathateng gape.

...

One morning, Odongo took his grandmother's cows to graze. They ran onto a neighbour's farm. The farmer was angry with Odongo. He threatened to keep the cows for eating his crops. After that day, the boy made sure that the cows did not get into trouble again.



Ba ne ba boela gae ka nako ya dijo tsa bosigo. Eri!e ba ise ba fetse go ja ke fa ba tshwerwe ke boroko!

...

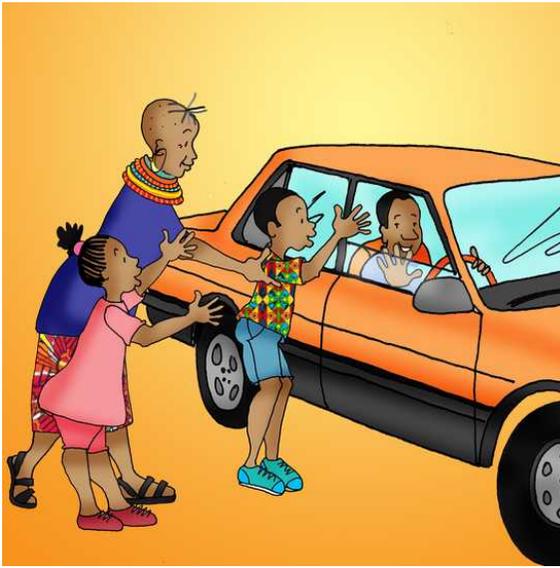
When it was dark they returned to the house for dinner. Before they could finish eating, they were falling asleep!



Nkoko Maletsatsi o ne a ruta ditlogolo tsa gagwe go apaya ting go e šabela ka tlhapi. O ne a ba bontsha gore mabele a Setswana a dirwa jang.

...

Nyar-Kanyada taught her grandchildren to make soft ugali to eat with stew. She showed them how to make coconut rice to eat with roast fish.



Ka letsatsi le le latelang, rrabona o ne a boela morago kwa toropong ekgolo mme a tlogela bana le nkoko Maletsatsi.

...

The next day, the children's father drove back to the city leaving them with Nyar-Kanyada.



Pule le Morwesi ba ne ba thusa nkoko wa bona mo lapeng. Ba ne ba thusa ka go ya go ga metsi le go ya kgonnyeng. Ba ne ba ya go tsaya mae kwa hokong ya dikoko le go ya go kotula merogo kwa tshimong.

...

Odongo and Apiyo helped their grandmother with household chores. They fetched water and firewood. They collected eggs from the chickens and picked greens from the garden.