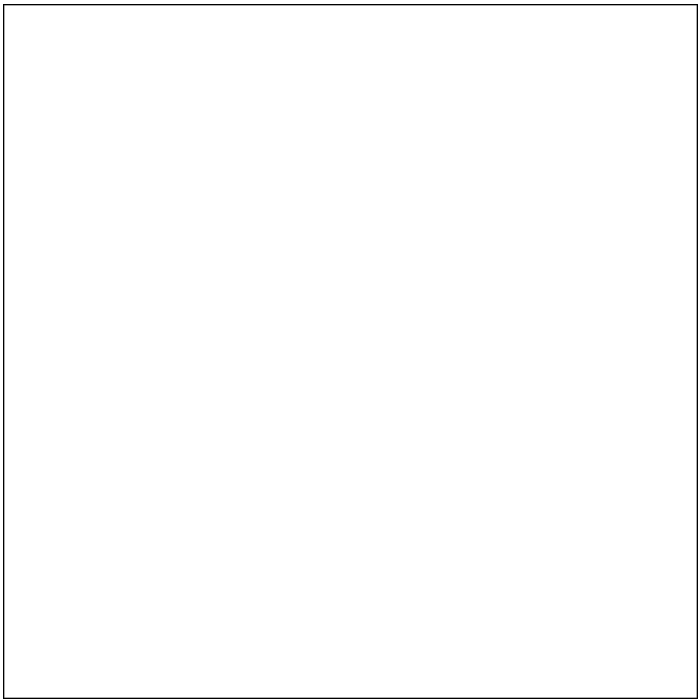




(imageless edition)

- ✎ Ursula Nafula
- 🔒 Peris Wachuka
- 📄 Laura Pighini
- 🗨️ Italian / English
- 📊 Level 3



La canzone di Sakima
Sakima's song



Storybooks UK

global-asp.github.io/storybooks-uk

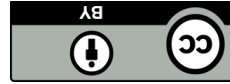
La canzone di Sakima / Sakima's song

Written by: Ursula Nafula

Illustrated by: Peris Wachuka

Translated by: Laura Pighini (it)

This story originates from the African Storybook (africanstorybook.org) and is brought to you by Storybooks UK in an effort to provide children's stories in UK's many languages.



This work is licensed under a Creative Commons

[Attribution 4.0 International License.](https://creativecommons.org/licenses/by/4.0)

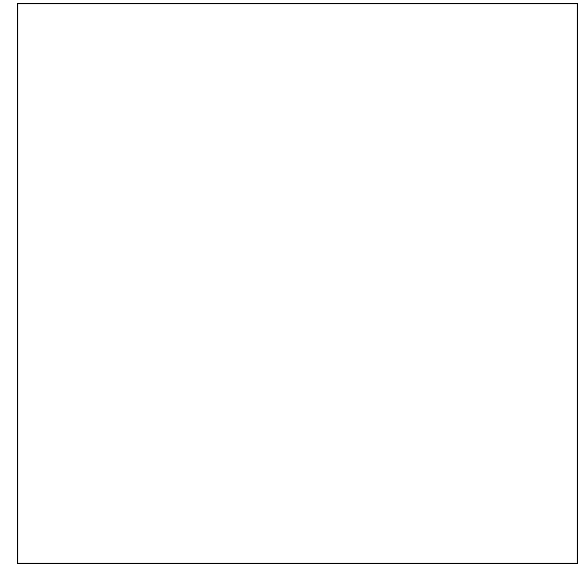
<https://creativecommons.org/licenses/by/4.0>



Sakima viveva con i suoi genitori e sua sorella di quattro anni. Vivevano nella terra di un uomo molto ricco. La loro capanna di fieno era alla fine di una fila d'alberi.

...

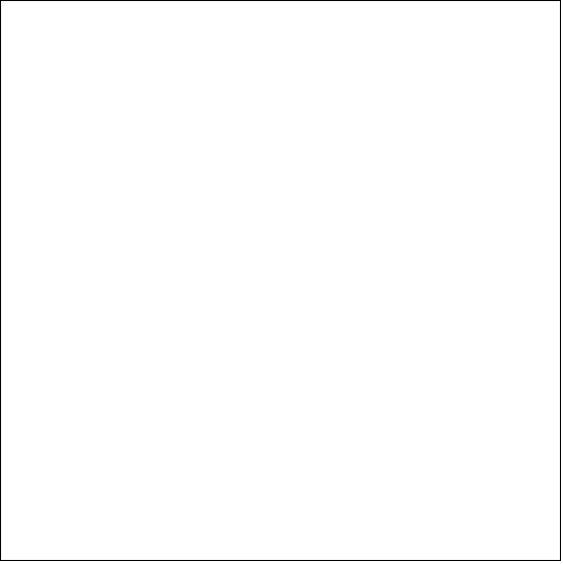
Sakima lived with his parents and his four year old sister. They lived on a rich man's land. Their grass-thatched hut was at the end of a row of trees.



L'uomo ricco fu felicissimo di rivedere suo figlio. Ricompensò Sakima per averlo consolato. Portò suo figlio e Sakima in ospedale, così che potessero curare la sua vista.

...

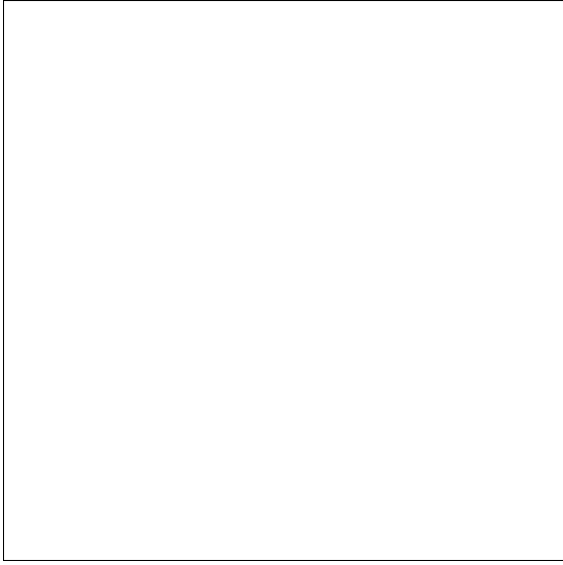
The rich man was so happy to see his son again. He rewarded Sakima for consoling him. He took his son and Sakima to hospital so Sakima could regain his sight.



Quando Sakima aveva tre anni, si ammalò e perse la vista. Sakima era un ragazzo pieno di talento.

...

When Sakima was three years old, he fell sick and lost his sight. Sakima was a talented boy.



In quell'esatto momento, due uomini arrivarono portando qualcuno su una barella. Avevano trovato il figlio dell'uomo ricco, era stato picchiato e lasciato sul ciglio della strada.

...

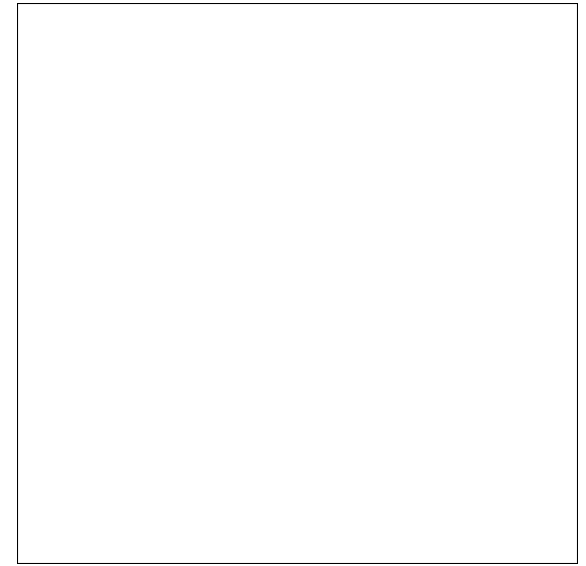
At that very moment, two men came carrying someone on a stretcher. They had found the rich man's son beaten up and left on the side of the road.



Sakima faceva tante cose che gli altri bambini di sei anni non facevano. Per esempio, lui poteva sedersi con i membri più anziani del villaggio e discutere questioni importanti.

...

Sakima did many things that other six year old boys did not do. For example, he could sit with older members of the village and discuss important matters.



Sakima finì di cantare la sua canzone e si girò per andarsene. Ma l'uomo ricco uscì fuori di corsa e disse "Per favore, canta ancora."

...

Sakima finished singing his song and turned to leave. But the rich man rushed out and said, "Please sing again."



I genitori di Sakima lavoravano nella casa dell'uomo ricco. Uscivano di casa la mattina presto e tornavano la sera tardi. Sakima veniva lasciato con la sorellina piccola.

...

The parents of Sakima worked at the rich man's house. They left home early in the morning and returned late in the evening. Sakima was left with his little sister.



I lavoratori smisero di fare quello che stavano facendo e ascoltarono la bellissima canzone di Sakima. Ma un uomo disse "Nessuno è stato in grado di consolare il capo. Questo ragazzo cieco pensa di potercela fare?"

...

The workers stopped what they were doing. They listened to Sakima's beautiful song. But one man said, "Nobody has been able to console the boss. Does this blind boy think he will console him?"



Sakima amava cantare canzoni. Un giorno sua madre gli chiese: "Dove impari queste canzoni Sakima?"

...

Sakima loved to sing songs. One day his mother asked him, "Where do you learn these songs from, Sakima?"



Si fermò sotto una grande finestra e cominciò a cantare la sua canzone preferita. Lentamente, la testa dell'uomo ricco cominciò a mostrarsi attraverso la finestra.

...

He stood below one big window and began to sing his favourite song. Slowly, the head of the rich man began to show through the big window.



Sakima rispose "Mi vengono e basta madre. Le sento nella mia testa e poi le canto."

...

Sakima answered, "They just come, mother. I hear them in my head and then I sing."



Il giorno seguente, Sakima chiese alla sorellina di accompagnarlo alla casa dell'uomo ricco.

...

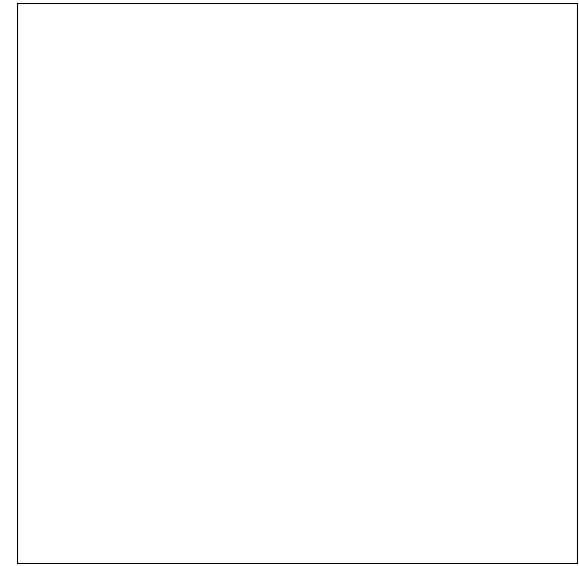
The following day, Sakima asked his little sister to lead him to the rich man's house.



A Sakima piaceva cantare per la sua sorellina, specialmente se lei aveva fame. Sua sorella lo ascoltava cantare la sua canzone preferita. Ondeggiava alla calmante sinfonia.

...

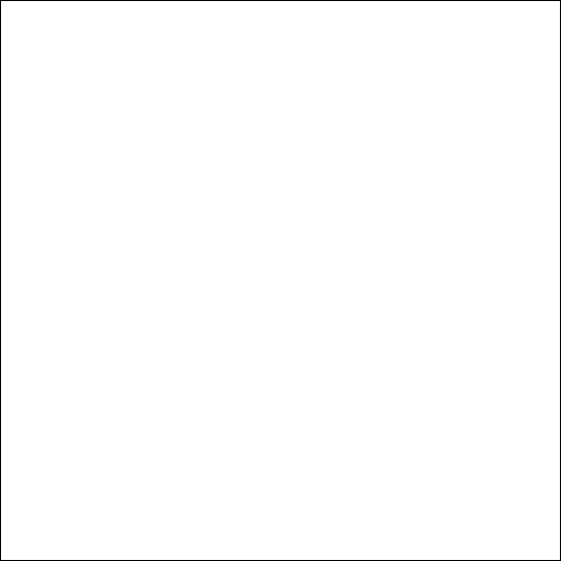
Sakima liked to sing for his little sister, especially, if she felt hungry. His sister would listen to him singing his favourite song. She would sway to the soothing tune.



Tuttavia, Sakima non si arrese. La sua sorellina lo appoggiò. Disse "Le canzoni di Sakima mi calmano quando sono affamata. Calmeranno anche l'uomo ricco."

...

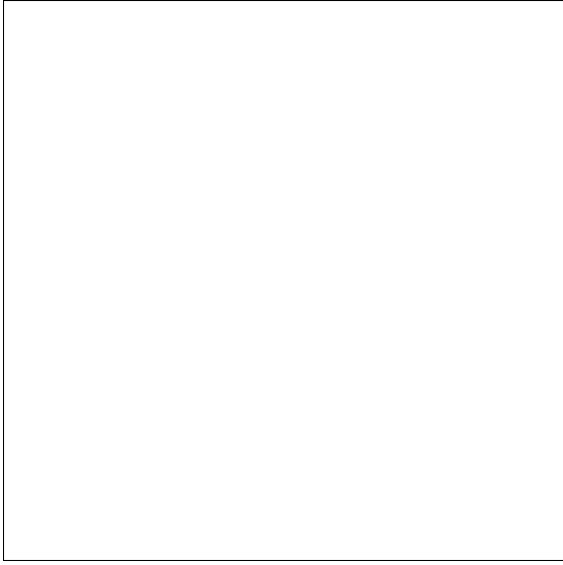
However, Sakima did not give up. His little sister supported him. She said, "Sakima's songs soothe me when I am hungry. They will soothe the rich man too."



“Puoi cantare ancora e ancora Sakima?” Sua sorella lo pregava. Sakima accettava e la cantava e ricantava.

...

“Can you sing it again and again, Sakima,” his sister would beg him. Sakima would accept and sing it over and over again.



“Io posso cantare per lui, potrebbe renderlo felice di nuovo,” disse Sakima ai suoi genitori. Ma i suoi genitori lo destituirono. “Lui è molto ricco, tu sei solo un ragazzo cieco. Pensi che la tua canzone lo aiuterà?”

...

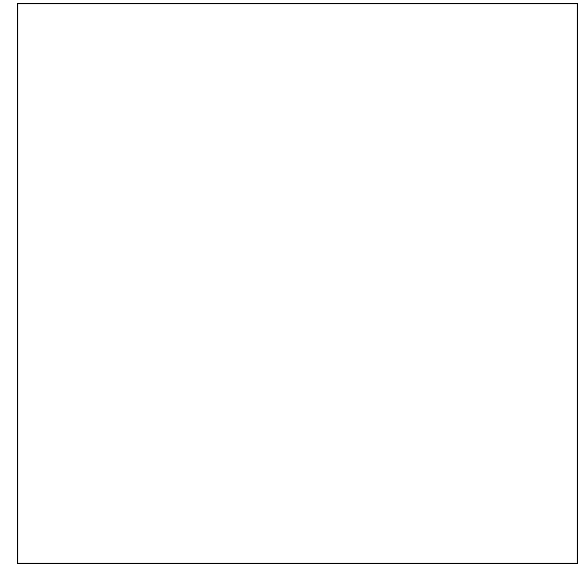
“I can sing for him. He might be happy again,” Sakima told his parents. But his parents dismissed him. “He is very rich. You are only a blind boy. Do you think your song will help him?”



Una sera, Quando i suoi genitori tornarono a casa, erano molto silenziosi. Sakima sapeva che c'era qualcosa che non andava.

...

One evening when his parents returned home, they were very quiet. Sakima knew that there was something wrong.



"Cosa succede, Mamma, Papà?" Chiese Sakima. Sakima scoprì che il figlio dell'uomo ricco era scomparso. L'uomo era molto triste e solo.

...

"What is wrong, mother, father?" Sakima asked. Sakima learned that the rich man's son was missing. The man was very sad and lonely.